

From Symphony #4 in Eb Major, "Romantic", WAB 104

Tenor Trombone 2

III. Scherzo
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

A

pp *poco a poco cresc.*

20

f 3 *f* 3

B **C** **D**

35 *p* 12 *pp* 2 *pp* 9

71 *f* *mf* **E** 3 3 3 3 3 3

84 *pp* *mf* **F** 4 14 3 3 **G** *langsamer*

114 *pp* 3 3 2 *pp* *pp* 8 *p* 3

132 **H** *Tempo I* 12

141 *poco string.*

165 **I** *mf* 3 3

182

3

poco cresc.

f

3

192

K

L

p

pp

M

N

6

mf poco a poco cresc.

O

235

f

Gemächlich (Trio)

2

pp

257

P

16

10

302

Tempo I

Q

R

Etwas langsamer

320

poco a poco cresc.

S

3

mf

pp

3

3

3

pp

3

2

pp

358

langsamer T

The musical score for measures 358-367 is written in bass clef with one flat (B-flat). Measure 358 begins with a piano (*pp*) dynamic and features a half note B-flat followed by a whole rest. A fermata is placed over the whole rest, with the number '8' above it. Measures 359 through 363 each start with a triplet of eighth notes (G4, F#4, E4) followed by a quarter rest. The dynamics are marked as *p* for measures 359-361 and *p³* for measures 362-363. Measures 364 through 367 consist of eighth-note patterns: G4-A4-Bb4-G4 (measures 364-365), G4-A4-Bb4-G4 (measure 366), and G4-A4-Bb4-G4 (measure 367).

375

U

poco string.

387 **V** Tempo I
12

mf

415

W

poco cresc.

f

424

f *p* *pp*

437

467 **Z**

poco a poco

3 3 3 3 3 3 *f* 3

478

Example 10

490

